

## Curriculum Vitae

**Name** : Prabuddha Ghosh  
**Address** : 248/14, Bagmari Road, Kolkata-700054  
**Mobile No** : 9874892569  
**E-mail** : jishnughosh2007@gmail.com



### Objective:

To work in an organization that would provide the best opportunities for personal and professional growth. To obtain a position that will enable me to use my educational skills and ability to work well with people.

### Academic Qualification:

Degree / Certificate	Qualification	Institute	Board / University	Year	Aggregate %
NET	Assistant Professor- NET	UGC- National Educational Testing Bureau		2017	Qualified
PhD	PhD (Comparative Literature) Senior Research Fellow, State Govt. Fellowship	Department of Comparative Literature, Jadavpur University	Jadavpur University	2024	PhD Awarded on 21/5/2024
Post Graduation	M.A (Comparative Literature)	Jadavpur University	Jadavpur University	2014	70.75%
Graduation	B.Sc (Economics Hons.)	Bidhannagar Govt. College	University of Calcutta	2010	53.25%
12 <sup>th</sup>	Higher Secondary	Lavan Hrad Vidyapith	West Bengal Council Of Higher Secondary Education	2007	76.8%
10 <sup>th</sup>	Secondary	Lavan Hrad Vidyapith	West Bengal Board of Secondary Education	2005	81%

## **Professional Experience:**

- Guest Faculty, Department of Comparative Literature, Jadavpur University, from July 2024. Taught UG and PG students.
- Worked as a Teaching Fellow, a Senior Research Fellow in the department of Comparative Literature at Jadavpur University from 1<sup>st</sup> November, 2018 to 26<sup>th</sup> July, 2023. Taught Graduate and Undergraduate students the following courses: Comparative Modern Indian Literature, Modern Indian Short Stories and Poetry in English Translation, Literature of Bangladesh (Area Studies) and Comparative Cultural Studies.
- Teacher at Rabindranath Studies Centre at Jadavpur University from 2018 to December 2020.
- Worked as a Language Teacher at American Institute of Indian Studies from 15<sup>th</sup> May 2018 to 31<sup>st</sup> August 2018.
- Worked as a Language Teacher at American Institute of Indian Studies from 1<sup>st</sup> June 2017 to 31<sup>st</sup> August 2017.

## **Publications:**

- *From Socialist Realism to a More Radical Poetic Discourse: Indian Context*, a research article published in XVI International Symposium Contemporary Issues of Literary Criticism Socialist Realism in Literature and Art, Vol 16 (2023), Publisher: Shota Rustaveli Institute of Georgian Literature, Tbilisi, Georgia, DOI: <https://doi.org/10.62119/cils.16.2023.7561>
- *The Role of Poetry and Voice of the Oppressed: Bengali and Telugu*, a research article published in "Proceedings of the 22nd Congress of the International Comparative Literature Association". Publisher- Brill, Leiden, August 2023, ISBN: 978-90-04-53849-8, DOI: <https://doi.org/10.1163/9789004547179>
- *Voice and Crises of the Subalterns and Nature: An Eco-critical reading of Debesh Ray's Two Bengali Novels*, A Research article published in Café Dissensus (New York), Issue 54, August, 2020. ISSN: 2373-177X
- *Failure and Resistance of 'Hero(es)': Selected Bengali Texts*, A research Paper published in MZU Journal of Literature and Cultural Studies, A Refereed and UGC Approved Journal, ISSN: 2348-1188
- *Finding the Working Class Hero and Reliability of Docu-Novel'* is accepted to be published in the Proceedings of International Comparative Literature Association Congress 2022 held in Tbilisi, Georgia.
- *Khoyabnama: Sufi O Vedanta Darshan Ebang Nimnabarger Pratispardhi Swar* , A Research Article published in Aitihya The Heritage, A multi-lingual research journal, UGC CARE Listed Research Journal, Vol XIII, Issue 2, 2022, ISSN: 2229-5399
- *Smriti, Satta, Sangkat O Deshbhager Bhasha: Khoyabnama O Bishadbriksha*, a chapter published in the book *'Deshbhag: Smriti aar Satta, a collection of Essays'*.

Published by Bengali & History Department, The Bhawanipore Education Society College, Kolkata, December 2023. ISBN: 978-93-92712-71-5

- *Ayna Udhao*, A Bangla Short Story Collection, Boibhashik Publication, Kolkata, April 2024, ISBN: 978-93-91749-98-9
- *Akhyane Rajniti O Akhyaner Rajniti: Sandipaner Rokto-Mangso (Politics in Narrative and the Politics of Narrative: Sandipan Chattopadhyay)*, published in Sandipan Chattopadhyay: Monon O Dorshon, Boibhashik Prokashoni, ISBN 978-93-91749-27-9
- *Bangla Sahitye Astitwabadi O Absurd Tottwer Prabhab: Nirbachito Path*, A Research Article published in the “Collection of Selected Essays of Nirikh International Literary Conference”, Nirikh Magazine, Rajshahi, Bangladesh, 2021, ISSN: 1999-7612
- *Itihas, Myth O Bastabatar Sanglap*, a research article published in Ebong Prantik, a peer-reviewed multi-disciplinary research Journal, SJIF Approved Impact Factor: 7.309, Vol. 9, Issue: 21, September 2022, ISSN: 2348-487X
- *Jakhan Sangbidhan Bodle Jachche*, a collection of Bengali Poetry, Yapanchitra Foundation, Kolkata, 2021, ISBN: 978-93-80980-30-0
- Shah Maat, A collection of Essays on the Myths, Politics and understandings of Chess, Publisher- Boibhashik, January, 2023
- *Politics and Language of Displacement, Exile and Rejection*, A research paper published in Jadavpur Journal of Comparative Literature, A Peer-reviewed and UGC Approved Journal, Vol. 55, 2018-19, ISSN: 0970-0692
- *Atmajeebanee: Kathane Samay O Sanskriti (Autobiography: Time and Culture in Narration)*, A research article published in Manan Parisar, Ekalabya Publisher, 2018, ISBN:978-93-83200-89-4
- An essay called ‘*Hungry generation o Nabarun Bhattacharya: Ekti Tulonamulok Path*’ published in Nabarun Monon O Dorshon, Aihik Publication, ISBN 978-81-920076-8-7
- An essay called ‘*Adda: Ekti Ovijoito Sangskriti*’ published in Banglar Samaj O Sangskriti, Setu Prakashani, ISBN 978-93-80677-82-8
- ‘*Challenging the Societal establishments: in selected texts of Ismat Chughtai and Mahasweta Devi*’ published in Navajyoti, International Journal of Multidisciplinary Research, ISSN: 2456-3781
- Poems, short stories and essays published in several Magazines including ‘Desh’, ‘Yapanchitra’, ‘4number platform’, ‘Aihik’, ‘Nagorik.net’
- Translated Text from Bengali to English and vice versa

### Invited Talk:

Delivered a Talk at “Knowing India: Academic Social Responsibility and the Humanities”, a course offered jointly by University of East Anglia, Jadavpur University and CENTIL, 8/7/24

### Conferences/Seminars Attended to Present Research Papers:

Name of the conference/seminar	Organized by	Designation
<b>American Comparative Literature Association Annual Meeting 2024</b> March 14-17, 2024	American Comparative Literature Association, Montreal, Quebec	Paper-Presenter <b>Reading Dalits and Adivasis in the ‘Anthropocene’: Poetry, Aesthetic and Resistance</b>
<b>XXIII International Comparative Literature Association Congress, 2022</b>	Georgian Comparative Literature Association, University of Georgia, Georgia	Paper-presenter <b>Finding the Working Class Hero and Reliability of Docu-Novel</b>
<b>XXIII International Comparative Literature Association Congress, 2022</b>	Georgian Comparative Literature Association, University of Georgia, Georgia	Paper Presenter <b>The Role of the Revolutionary Women in Agrarian Revolts in India: From 1940s to Recent Days</b>
<b>International Seminar on Partition: Memories and Texts, 6<sup>th</sup>-8<sup>th</sup> February, 2020</b>	Department of Bengali of Jadavpur University & Department of History and Bengali Of The Bhawanipore Education Society College, Kolkata	Paper-presenter <b>Smriti-Sotta-Sangkat o Deshbhager Bhasha: Khoyabnama O Bishadbrikkha (Language of Memory-Identity-Crisis: <i>Khoyabnama</i> and <i>Bishadbrikkha</i>)</b>
<b>XXII International Comparative Literature Association Congress 2019</b>	University of Macau, Macau, China SAR	Paper-presenter <b>The role of poetry and the voice of the oppressed: Bengali and Telugu</b>
<b>Nirikh 2<sup>nd</sup> International Literary Conference: Tottwo O Banglar Sahityo-Sanskriti, 2019</b>	Rajshahi University, Rajshahi, Bangladesh	Paper-presenter <b>Reception of Existentialism and Absurd in Bengali Literature: Analysis of Selected Texts</b>
<b>International Workshop on Locating Indigeneity: Creation Songs from India, Canada, New Zealand and Australia, 2018</b>	The Centre for Advanced Study (Phase III), Dept. of Comparative Literature, Jadavpur University	Participant

<b>International Conference</b> on In search of the Hero(es) within the Genre and Beyond, 2018	Banaras Hindu University	Paper-Presenter <b>“Failure and Resistance of ‘Hero(es)’: Selected Bengali Texts”</b>
The Politics of Difference: (Re)Locating Subalternity/Marginality- <b>International Conference 2017</b>	Assam University, Department of History	Paper-Presenter <b>Subalterns can challenge: “Rohu Chandaaler Haar” &amp; “Teesta Paarer Brittanta”</b>
Banglar Oncholkatha: Sangskriti O Itihas, 2017	Society For Understanding Culture & History in India	Paper-presenter <b>‘The Politics of Region and Culture: Subversion in the ‘Brittantas’</b>
Comparative Literature: Tracing Journals in India and the World	CAS Phase III, Comparative Literature, Jadavpur University	<b>Presenter</b>
Banglar Sahitya, Bangalir Sahitya: <b>International Seminar, 2017</b>	Rajshahi University, Rajshahi, Bangladesh	Paper-presenter <b>‘Herbert and Khoyabnama: Bhasha O Rajnitir Pratispardha</b>
Bongosomaj O sahyo: Protibeshir Obosthan, <b>International seminar, 2017</b>	Sidho Kanho Birsha University, Purulia	Paper-presenter <b>‘(Literature of Hunger and the Resistance of Language)Kkhidhe-Sahitya Bhashar Pratispardha: Mofoswoli Brittanta O Khoyabnama’</b>
Jyoti Summit 2016 <b>National Level Seminar</b>	Jyoti Nivas College, Bangalore	Paper-presenter <b>‘Challenging the Societal establishments: in selected texts of Ismat Chughtai and Mahasweta Devi’</b>
Debrupa Bal Memorial <b>National Students’ seminar, 2015</b>	Department of Comparative Literature, Jadavpur University	Paper- presenter <b>‘Performance of the ‘Past/Ghost’ in Bengali Literature’</b>
Women and History of Bengal: Time, Society and Culture, 2015	Society for Understanding Culture & History in India	Paper- presenter <b>‘Autobiography: Time and Culture in Narrative’</b>
Debrupa Bal Memorial <b>National Students’ seminar, 2014</b> ‘Popular Culture and Comparative Literature: Indian	Department of Comparative Literature, Jadavpur University	Paper-presenter <b>‘Hungryalist Movement: A Shock to the Establishment’</b>

Context'		
Soundscapes and City, a <b>National workshop, 2014</b>	SOUNDSCAPES OF KOKATA	Contributor
The <b>National Seminar</b> on “The Legacy Of Radhakrishnan: representing India in the new global Order”. 2013	Vinaya bhavana, Visva-Bharati	Paper presenter <b>‘Tradition &amp; Education: relation between East &amp; West’</b>
Debrupa Bal Memorial Annual Students’ seminar, 2013	Department of Comparative Literature, Jadavpur University	Paper-presenter <b>‘Desi Murgi and Margi Murgi: Rasa of Food’</b>
Banglar Samaj O Sanskriti. 2013	Society for Understanding Culture & History in India	Paper presenter <b>‘Cultural evolution of Chit-chat in Bengal’</b>
<b>International Seminar</b> on PRISMS OF DISPLACEMENT: Across the Indian Subcontinent and Mexico-US Border. 2013	The Centre for studies in Latin American Literatures and cultures (CSLALC)	Paper presenter <b>‘Ghati-Bangal: Sanskritik Bibhajaner Adhunik Ruprekha’</b>

**Award:**

Shyamal Gangopadhyay Short Story Award 2023

**Area of Specialization:**

- Comparative Literature
- Translation Studies
- Cultural Studies
- Modern Indian Literature
- Latin American Literature

**Additional Qualification / Achievements / Certifications:**

- Calcutta University Blue in Chess
- Participated in several National and International Level Chess Tournaments.
- Chess Coach at Bengal Chess Association
- Chess player with FIDE ELO Rating, Peak Rating- 1985

**Subjects of Interest:**

- Research and Academic Writing
- Media and communication
- Teaching
- Creative Writing

**Computer Proficiency:**

- Basic MS-Excel, MS-word.

**Hobbies:**

- Writing Poems, Essays, and Fiction.
- Playing Chess.
- Recitation.

**Personal Details:**

**Date of Birth** : 31/05/1989  
**Gender** : Male  
**Languages Known** : Bangla, English, Hindi

I, hereby declare that above-mentioned information are true and correct with the best of Knowledge.  
5/8/2024

Prabuddha Ghosh